

**San Marino, Huntington Library, HM 01150**

*Description:* ff. ii + iv + 162 + ii - Bound, s. XIX, in purple morocco by Koehler; silver fore edge clasp closing from back to front; gilt edges. - Written at the end of the fifteenth century in France with the use of Chartres in the hours of the Virgin and in the office of the dead; the saints of the calendar also suggest Chartres. The first owner may have been a woman as the prayers occasionally contain feminine forms (ff. 119v, 123v, 125v, 150, 160). A note on f. ii reads "Je suis a Demoiselle Jeanne de Malherbe, 1567." Belonged to A. Firmin Didot (1790-1876); his sale, Paris, 16 June 1883, n. 12 to Labitte. Belonged to Robert Hoe, Grolier Club (1892) n. 58; Cat. (1909) pp. 57-59; his sale, Anderson, New York, 1912, pt. III, n. 2071 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 99.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01150\\_43](http://ds.lib.berkeley.edu/HM01150_43)

*Language:* Latin *Country:* France *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1150](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1150)

**Part 1:** ff. 1-162v

*Description:* - Parchment - 115 x 173 mm - 1<sup>8</sup> 2<sup>8</sup>(-1, the Gospel of John) 3-20<sup>8</sup> 21<sup>4</sup>(-4). One catchword, f. 15v, in the script of the text, written horizontally, to the right of the inner bounding line. 20 long lines through f. 127v (quire 16), thereafter 21 long lines; ruled space, 100 x 54 mm, in a very faint brownish ink.

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>ex</sup>

*Searchable Date Range:* 1485 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Bâtarde

*Figurative Decoration:* Twelve large miniatures above 3 lines of text in squared frames, in an unusual style, the figures being painted with large heads and in dark tones, possibly by more than one artist. Small miniatures, ca. 50 x 30 mm., placed in the band border which runs the length of the text, in the outer margin.

*Notes:* Latin

*Number of Texts:* 1

**Text 1:** ff. 1-162v

*Title:* Book of Hours, use of Chartres

*Language(s):* Latin

*Notes:* ff. 1-6v, Calendar in French; ff. 7-8v, Prayers; ff. 9-11v, Pericopes of the Gospels (but missing the pericope from John); ff. 12-49, Hours of the Virgin, use of Chartres; ff. 49v-51, Short hours of the Cross; ff. 51v-53, Short hours of the Holy Spirit; ff. 53v-65, Penitential psalms and litany; ff. 65v-95v, Office of the Dead, use of Chartres, and prayers; ff. 96-112v, Prayers, mainly to the persons of the Trinity; ff. 113-124, Prayers mainly relating to the Eucharist; ff. 124-136, Prayers hierarchically arranged (all saints, angels, apostles, martyrs, confessors, virgins) and suffrages of John the Baptist, John the Evangelist, Eutropius, Stephen, Denis, Sebastian, George, Benedict, Francis, Anthony abbot, Nicholas, Martin, Joachim, Anne, Avia, Catherine of Alexandria, Mary Magdalene, Barbara, Apollonia, Opportuna, Fiacre, Maturinus, James the Greater; ff. 136-141v, Passion according to John; ff. 141v-146, Suffrages of Peter, Paul, Andrew, John the Evangelist, James the Greater, Bartholomew, Matthew the Evangelist, Thomas the Apostle, Philip and James the Less, Simon and Jude, Matthias the Apostle, Barnabas, Mark, Luke, the Innocents; ff. 146v-162v, Prayers to God, suffrages of Leonard, Lupus, the Tears of Christ, Renatus, Cosmas and Damian, Margaret, the Verses of St. Bernard, other prayers, suffrages of Christopher and Lawrence, and other prayers.